***Bakhriddinova N.***
***student***
***National research university***
***"Tashkent institut of irrigation and agricultural mechanization engineers"***

# PHILOSOPHICAL MEANINGS IN ABDULLA ORIPOV'S QUARTERS

*Annotation: Nowadays, it is becoming a tradition to write memoirs of contemporaries dedicated to artists who made a significant contribution to the development of Uzbek literature. This is not a coincidence. First of all, memories are a symbol of appreciation and deep respect for the past, and secondly, they provide valuable information about the creator's personality, spiritual world, the history of the creation of some of his works, aspects of his new heritage, and further expand the existing understanding of the reader. In this article, there are thoughts and comments about the philosophical meanings of Abdulla Oripov's quatrains.*

*Key words: Abdulla Oripov's quatrains, philosophical, meaning, creator, poems, analysis.*

The most important thing is that human destiny is at the center of these processes. This characteristic is reflected in the content of the poems "Bahar", "Buloq", "Bulut", "Flute". The important thing is that even though the theme of nature, artistic tools and style in his poems are traditional, their approach, interpretation, meaning is unique, the poet's own. This case is covered in the article from the perspective of the analysis of poems and the poet's skill. As it has been rightly noted, the freshness of this series of poems sounds like an expression of the poet's first words: "My poems are like a waterfall, wishing to share my inspiration with nature in happiness." A brief but poignant thought about the poem "Spring" is vividly reflected. Such a poet:

They call you the season of awakening
You've always had a certain personality

opening new aspects of the well-known concept, this case is impartially evaluated with the unexpected definition "poetry is a special springtime".

The originality of the ideological and artistic content is convincingly and impressively expressed: "Spring is so miraculous that even a mournful heart can find solace in the charm of the blowing breeze, opening buds, and flowing streams." But inspired by the fact that these qualities become important only when they are related to human life, the student, as a like-minded teacher, continues in one of his lines through the philosophical "I" that even if sometimes he is late, his heart reaches out to him:

No, I'll go to the spring myself,
Let spring take a look itself too.

In the poems, special emphasis is placed on the fact that the feelings of destiny of the individual with the elements of nature and events are deeply and effectively manifested in the form of philosophical imagery. In fact, the title "spring", "spring", "wind", "cloud", "pipe" has an important socio-artistic load, and since they are described in an aesthetic context, they serve as a tool and a detail (auxiliary image). That is why, urging to preserve the balance of nature, society, and real life, Matnazar Abdulhakim quotes the following four words of the poet, "asking people to leave both the spring and the cloud alone" and the place of the human phenomenon.

One happy morning, the fount opened its eyes,
It went astray to the rivers.
People want to feel sorry for him
A new path is opened between the mountains and rocks

Abdulla Oripov's ability to skillfully use words and subtleties of philosophical meaning is interpreted as one of the praiseworthy aspects. In this place, a number of examples of poetic translation, semantic, philosophical, and figurative are presented. As it is well known, "A flute that remembers a certain country" is a lament of longing. These can be called individual findings. Also, the author's attention is drawn to the uniqueness of the poet in using several image tools in one stanza. This is evidenced by the participation of the artistic elements of characterization, simile, and animation:

Rag is like a crystal button on a vest
A star peeks behind the clouds.

Analyzing his verses, the student writes: "In this, the universal planets and fleeting clouds are combined into one point of reflection, which amazes the reader." Due to this wonder, according to the student, Abdulla Oripov's pen makes flowers ring out of silence, sparks flash from glasses, and waves make flames.

In conclusion, "we believe that not only the spiritual, but also the socio-economic aspects of these poems have not lost their relevance and cannot lose." The essence of Abdulla Oripov's poems embody the views of the master poet on the concept of nature - man - life, and the sustainable relations between them. After all, the poet's pen dived deep into the bottomless oceans of nature, soared to infinite heights, and was able to cover the dimensions of the territory.

**References:**

1. Afokova N. Artistic arts in the lyrics of Abdulla Oripov: -Tashkent: 1997. 142 pages.
2. Ashurova G. Tradition and artistic philosophy (image, idea and image) in the poetry of Abdulla Oripov. Tashkent: 2008, 26 pages.
3. Begimkulov D. The star of our poetry. Abdulla Oripov. Selected works. - Tashkent: 2000.432 pages.